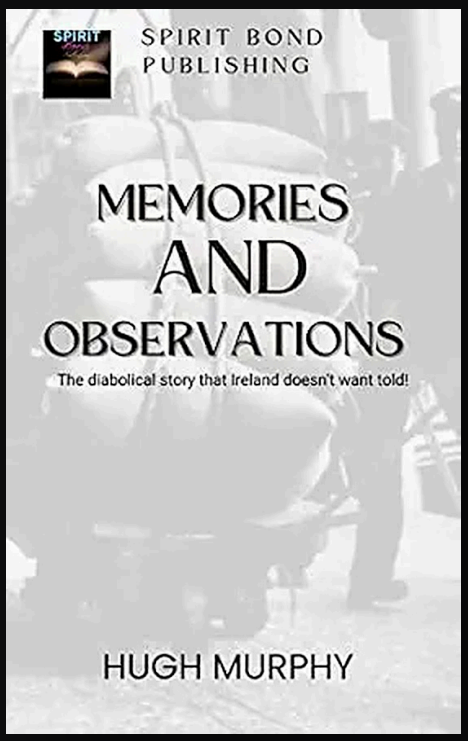
PRESS KIT · A TRUE STORY FROM THE BELFAST DOCKS

MEMORIES AND OBSERVATIONS

The diabolical story that Ireland doesn't want told!

HUGH MURPHY



MEMOIR	454 PAGES	14 HRS 18 MINS	DEC 2022
True story	Paperback	Audiobook	Spirit Bond Publishing

ABOUT THE BOOK

A SECRET KEPT FOR 75 YEARS

Discover the story of a man who lived with a secret for 75 years and was determined to speak out against corruption. In this book, readers will learn how to stand up against injustice and speak out for what is right.

Memories And Observations shows readers how to recognise and face corruption in their daily lives, and how to take action to fight it, so they can take control of their lives and make a difference in the world.

THIS BOOK INCLUDES

- The story of a man who lived with a secret for 75 years and found the courage to speak out against corruption
- Strategies to identify and fight injustice
- Insights on how to make a difference in the world
- Steps to take control of your life
- A plan to stand up for what is right

BOOK DETAILS

AT A GLANCE

TITLE	Memories And Observations
AUTHOR	Hugh Murphy
PUBLISHER	Spirit Bond Publishing
PUBLISHED	20 December 2022
PAPERBACK	454 pages, 229 × 152 mm
ISBN	9781960175021
AUDIOBOOK	Narrated by Mark Manning
AUDIO ISBN	9781960175199
FORMATS	Paperback, ebook, audiobook
AVAILABLE AT	Amazon, Waterstones, Audible, Kobo

ABOUT THE AUTHOR

HUGH MURPHY

SHORT BIO

Hugh Murphy is a former Belfast docker, a playwright and the author of Memories And Observations. His stage play Justice was performed across Northern Ireland and at the Belfast and Dublin theatre festivals, and he writes regularly about justice, civil liberties and accountability in Ireland.

FULL BIO

Hugh began his working life on the Belfast docks, first as a non union worker and later as a member of the Irish Transport and General Workers' Union. When he objected to the way dockers were made to handle asbestos, and to the way he felt the union had sided with the employers, he was dismissed and a short strike followed.

Hugh left the docks but never let the story go. He turned to writing, and his first play, Justice, opened at the Old Museum Arts Centre in Belfast on 13 April 1992. He has since written The Judas Goat, a play set on the Belfast docks. A lifelong pacifist and an outspoken critic of corruption, Hugh tells the story he carried for 75 years in Memories And Observations.

FOR INTERVIEWS

SUGGESTED TOPICS

Life on the Belfast docks
The work, the men and the community behind the story.

Speaking up about asbestos
Why he refused to stay quiet, and what it cost him.

From the docks to the stage
Writing Justice and The Judas Goat.

A story carried for 75 years
Why he finally wrote Memories And Observations.

Standing up against injustice
His advice to readers who want to speak out.

ON STAGE

THE PLAYS

Justice
A Belfast taxi driver is arrested on false charges and fights to clear his name. First staged 13 April 1992 at the Old Museum Arts Centre, Belfast, by Point Fields Theatre Company, directed by Joe Devlin.

The Judas Goat
A play set on the Belfast docks, drawn from the world Hugh knew first hand.

> *"The diabolical story that Ireland doesn't want told!"*

MEDIA ENQUIRIES

Interviews, reviews, events and review copies

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